

RE- VISIONING EDUCATION

Cultural Studies, Critical Media and
Digital Literacies, and Democracy

DOUGLAS KELLNER

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Douglas Kellner

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Douglas Kellner's *Re-Visioning Education: Cultural Studies, Critical Media and Digital Literacies, and Democracy* provides a comprehensive account of his critical theory of education that combines his work in philosophy of education, cultural studies, and media and digital literacies aimed at a critical theory of education and radical pedagogy for the 21st Century. Kellner also engages the battle for Higher Education in the contemporary moment, taking on right-wing attacks on education, and defending progressive concepts of education and democracy advocated by John Dewey and his pragmatist cohort, Paulo Freire and his movement of critical pedagogy, and Herbert Marcuse who calls for a radical critique and transformation of education in the contemporary era. Clearly written and documented for teachers, students, and citizens Kellner provides discussion of key issues challenging education today and calls for transformation of education to provide more democratic, inclusive, equalitarian, and culturally relevant education for the future.

DOUGLAS KELLNER received his Ph.D. in Philosophy in 1973 at Columbia University and then taught 25 years in the Philosophy Department at the University of Texas-Austin, fol-

lowed by 25 years of teaching in the Department of Education and Information Studies at UCLA and guest professorships throughout the United States, Europe, and Asia. Kellner is author of many books on social theory, politics, history, and culture, including *Herbert Marcuse and the Crisis of Marxism*; Kellner has edited six volumes of the collected papers of Herbert Marcuse, which have appeared with Routledge. Kellner's *Guys and Guns Amok: Domestic Terrorism and School Shootings from the Oklahoma City Bombings to the Virginia Tech Massacre* won the 2008 AESA award as the best book on education. With Meenakshi Gigi Durham, Kellner had co-edited *Media and Cultural Studies. KeyWorks*, Blackwell (second edition 2012); with Rhonda Hammer, Kellner has co-edited *Media/Cultural Studies: Critical Approaches* (Peter Lang Publishing, 2009); and with Stephen Bronner has co-edited *The Critical Theory Reader*. His most recent books are *Technology and Democracy: Toward A Critical Theory of Digital Technologies, Technopolitics, and Technocapitalism* (Springer Publications, 2021) and *Critical Theory and Pedagogy. Towards The Reconstruction of Education* (Peter Lang, 2023).



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